

Bb Instruments

Tiger Rag

Dixie March

Nick La Rocca

PART I

Part I of the musical score for Bb Instruments. It consists of six staves of music in 4/4 time. The first staff begins with a C major chord and a repeat sign. The second staff includes a first ending (1. C) and a second ending (2. C). The third and fourth staves feature D7 and G7 chords with accents and slurs. The fifth and sixth staves continue the melody with C, G7, and C7 chords. The piece concludes with a double bar line.

PART II

Part II of the musical score for Bb Instruments. It consists of three staves of music in 4/4 time, with a key signature change to Bb. The first staff starts with an F major chord and includes a 'Solo break 2 bars' and a 'Stop Time' section. The second staff continues with an F major chord and a C7 chord, also featuring a 'Solo break 2 bars' and 'Stop Time'. The third staff begins with a C7 chord and an F major chord, concluding the section with a double bar line.

1. C7 F Solo break 2 bars

Stop Time

2. F6 F7 Bb C#7 C7 F F7

PART III / SOLOS

Bb F7 Bb Solo break 2 bars

Stop Time

Bb Bb+5 Eb E0 Bb G7 C7 F7 Bb