

II International Tournament of Jazz Traditionalists



TOURNAMENT RULES

(September 03, 2017)

I. ORGANIZER

Traditional Jazz Foundation

Str. Jagiellońska 21, 44-100 Gliwice, Poland

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II. MISSION AND THE OBJECTIVES OF TOURNAMENT

- Popularization of Traditional Jazz.
- Popularization of Polish music.
- Promotion of creativity and artistic achievements of musicians representing all varieties of Traditional Jazz.
- Activation of jazz creative circles.
- Artistic confrontation of the achievements of musicians from different backgrounds including amateur musicians with professionals.
- Inspiring the creative approach to the best traditions of Jazz, which are the bases of the Tournament.
- Enabling young artists to perform.

III. CONDITIONS OF PARTICIPATION IN THE TOURNAMENT

- The Conditions of participation in Tournament is to send the Tournament Application Form along with the required attachments (actual audio recording in MP3 format, the current picture of good quality in JPG format) to an Internet address of the Organizer: fjt@onet.eu.
- Maximum 8 bands can participate in the Tournament.
- The Tournament is intended for bands (with the exception of big bands) playing traditional jazz styles: Blues and his varieties, Plantation and Work Songs, Gospel, Negro and White Spirituals, Ragtime, New Orleans Jazz and Chicago, Dixieland, Boogie-Woogie, Swing.
- The maximum number of members of each band is 10 people.
- The open nature of the Tournament allows the participation of amateur and professional bands, without age restrictions.
- Bands to participate in the Tournament are qualified by the Organizer after having listened to the audio materials sent by the candidates.
- The Organizer of the Tournament will notify the qualified participants immediately by electronic mail to the e-mail address provided in the Tournament Application Form.

IV. TOURNAMENT DETAILS

- The professional Jury appointed by the Organizer will assess and rate the performers.
 - Tournament of qualified bands will be held as a live performance in the amphitheater at the street Przedwiośnie 1 in Gliwice-Sońnica and will proceed in three phases (Phase I, Phase II and Finale).
 - In each phase the bands will play 3 determined by the Organizer songs (listed below). Time of performance (in each of the phases) does not exceed 15 minutes.
- Warning! Exceeding the 15 minutes time of performance results in lowering the number of points given from jury.

Phase I – Any three jazz standards with a different character.

Phase II – Any three jazz standards, including one based on the form of the blues.

Final – Any two jazz standards, including one in fast tempo, and the selected Polish song (Polish composer, Polish folk song, etc.).

- Idea of Tournament assumes real, even sports battle of the bands. In each phase they compete with each other pairs of the bands (Phase I – 4 pairs, Phase II – 2 pairs, Finale – 1 pair). To the next phase is classified band recognized by the jury as better of each pair.
 - Tournament pairs of the bands are chosen in order of sent Tournament Application Forms. Information about the tournament pairs during acoustic rehearsals and performances Organizer sends along with information about qualifying to the Tournament.
 - In case of the odd number of qualified of bands, the band without pair performs the program and is automatically qualified for the next phase. This applies only to Phase I.
- If Phase I will attend only 5 bands, this means that in Phase II will be attended by 3 bands. In this case, Phase II will be treated as a Finale (excluding Phase II). The winner will be chosen from three bands.

IV. AWARDS AND PRIZES

- The winning band will receive a main prize in the amount **3 000 of Polish zlotys** divided in equal parts to each of the band members.
- The jury can distinguish outstanding soloists.
- The jury's decisions are a definitive.

V. ORGANIZATIONAL MATTERS

- Filled (on the computer), printed, signed and scanned Tournament Application Form with attachments (recording and picture) should be sent **until July 31, 2017**.
- Sending Tournament Application Form means full acceptance of all the provisions of these Tournament Rules.
- All Bands participating in the Tournament are obliged to participate in a Dixieland Parade through the streets of the city (stage dress code is valid). For participation in the parade is not entitled to fees.
- The winning band of the Tournament is obliged to perform a 30-minute program during the evening gala concert.
- Participants of Tournament shall give the Organizer consent for a free registration photographic, audio and video; and free and without time limit use of these materials in whole or in part, by publishing them on the website of the Organizer, on media of data and advertising and promotional materials.
- Participants Tournament consent to processing of personal data (as defined in the Act on Personal Data Protection 29.08.1997. Dz. U of 2012 No. 101, item 926 as amended.) For the needs of the organization of the Tournament.
- The Organizer will provide sound equipment during the show, and heavy instruments like piano (el. piano) and percussion (without plates and snare).
- The Organizer does not refund the cost of travel, transportation, hotel and insurance. The organizer can help in obtaining preferential prices for accommodation.
- The Organizer reserves the right to final interpretation of these Tournament Rules, and resolution of issues not covered by the rules.
- These Tournament Rules, and Tournament Application Form can be downloaded on the website of the Organizer: www.fjt.com.pl/festiwal/.

The Organizer